

# blanche



blanche macdonald centre

## Makeup Graduate Highlights



GRADUATE

# Highlights



# *Makeup Graduate Highlights*

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# EMILY

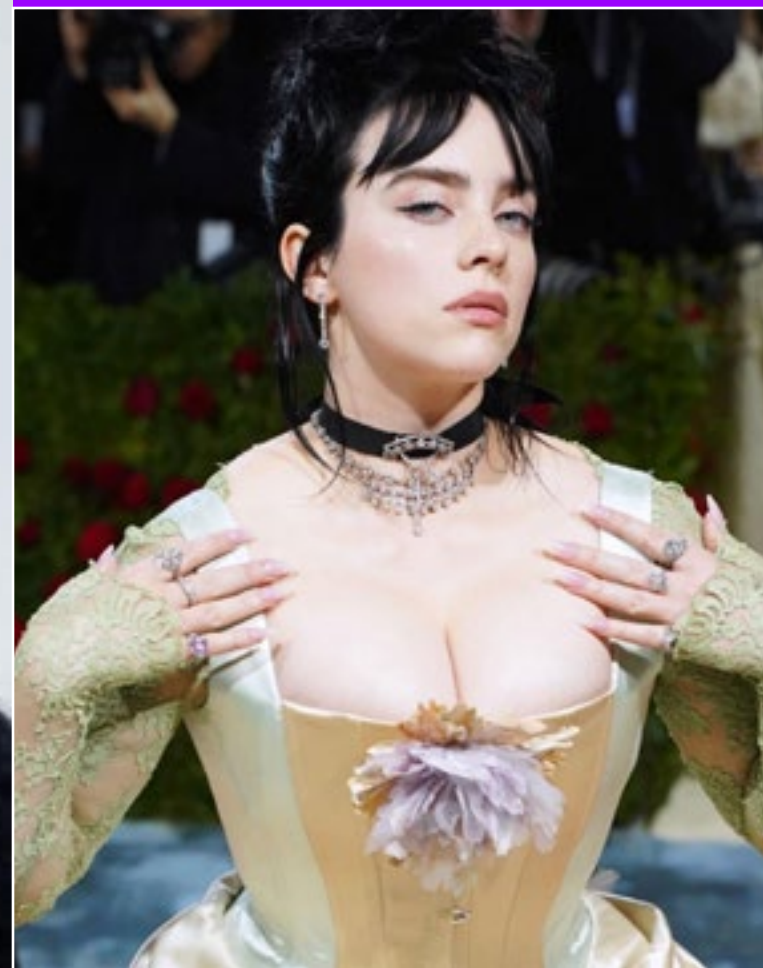
WHITNEY  
PEAK  
GOSSIP  
GIRL'S  
NEWEST  
STAR



## EMILY CHENG | GLOBAL MAKEUP GRADUATE, CELEBRITY MAKEUP ARTIST 🇹🇼 🇨🇦 🇺🇸

Born in Taiwan, raised in Vancouver, working Internationally and based in New York City, Blanche Macdonald Makeup graduate Emily Cheng is working non-stop.

With a 2 year stint assisting Pat McGrath's elite makeup team, travelling to fashion weeks around the world, Emily's portfolio is now jam-packed with celebrity faces and magazine covers. Represented by the prestigious Wall Group Agency, Emily's clients have included Yara Shahidi, Awkwafina, Billie Eilish, Tessa Thompson, Whitney Peakes and Janelle Monae.



**LAURA SANCHEZ | GLOBAL MAKEUP GRADUATE,**  
FROM COLOMBIA, SOUTH AMERICA TO LOS ANGELES, CALIFORNIA 🇨🇴 🇺🇸

Latin America's Beauty Icon and Creator of Clean beauty brand,  
Laura Makeup Labs

NYX Face Awards, Beauty Vlogger of the Year Winner.

Arriving in Vancouver as an International student to attend the Blanche Macdonald Global Makeup Diploma program, Laura's career evolved into an International success. Quickly garnering a worldwide audience via her various social media platforms, she is also recognized as an extraordinary makeup talent having collaborated with Latin pop stars Camilla Cabello and Thalía. Laura has been featured in Glamour Mexico, HOLA Magazine, Latin Times, Teen Vogue, CNN Chile, and Latino Scoop.

Youtube - 1.6 Million followers

Instagram [@laura\\_makeup](#) 952,000 followers

Instagram [@lauramakeuplabs](#) 103,000 followers

[lauramakeuplabs.co](http://lauramakeuplabs.co)

“*Blanche Macdonald had great connections and classes for me to succeed in that industry...I loved my whole experience! The teachers are so experienced and nice, you can always ask questions and they're there to help. And the classes are so small and personalized! I really feel that I was able to learn almost everything about the whole world of Makeup in the time I was there.*”



**JESSICA DEBRUYNE | GLOBAL MAKEUP GRADUATE, MAKEUP ARTIST AND CHIEF PRODUCT OFFICER S'ABLE LABS 🇨🇦🌍**

[@jdebruyne](#)

From Makeup graduate, to Professional Artist and now Chief Product Officer, Jessica DeBruyne is always growing and achieving.

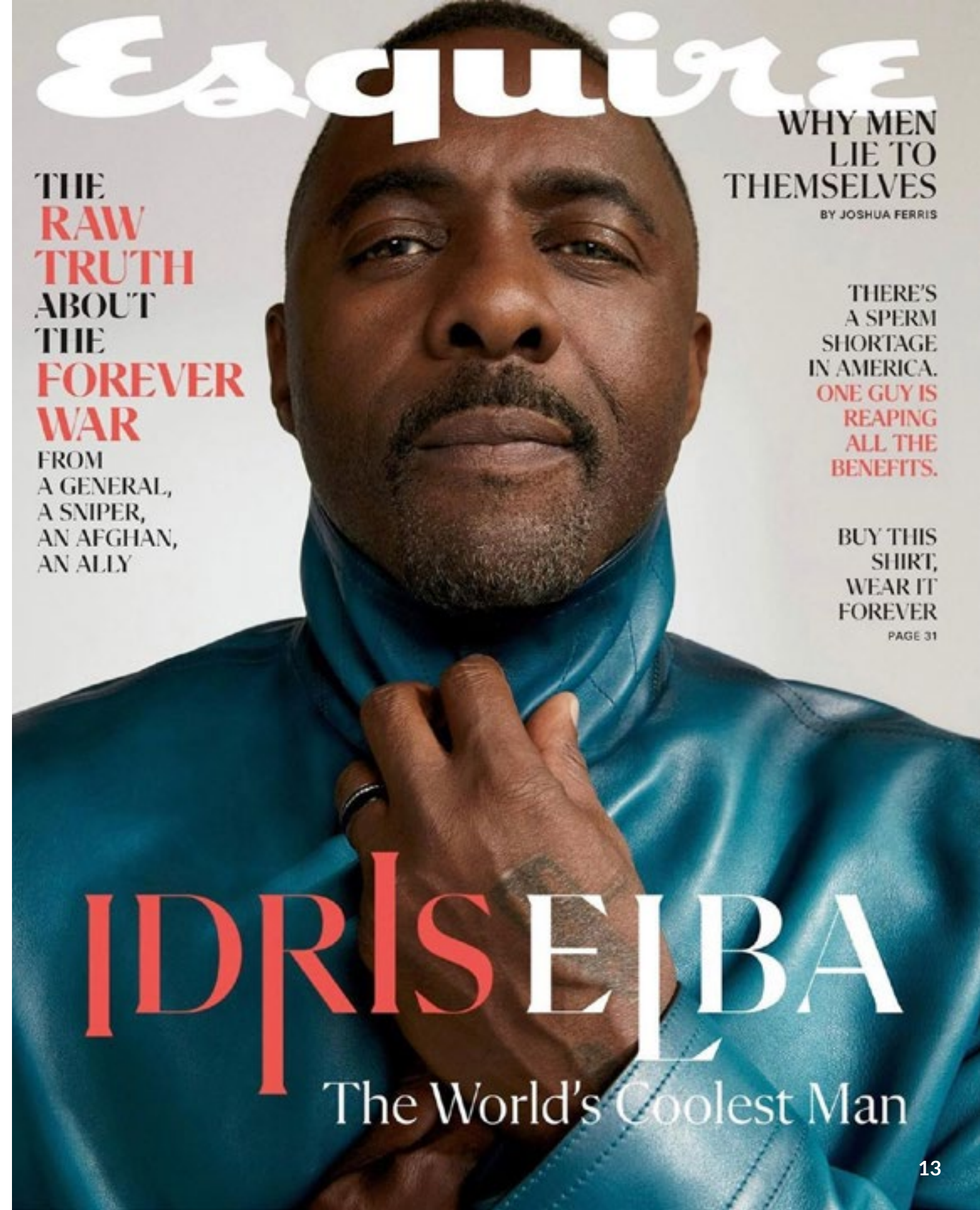
As the CPO, she is the strategic leader and visionary creating and facilitating the development of all products for S'ABLE Labs.

A multi-faceted wellbeing initiative driven by purposeful partnership and conscious communities, founded by Idris and Sabrina Elba.

“We created S'ABLE Labs to make people feel so good, they are able to treat one another and the planet better. Each product is made from the intention to make wellbeing available to people of all ethnicities, genders, and backgrounds. Our inaugural capsule collection consists of three vegan genderless skincare products featuring responsibly sourced ingredients in collaboration with smallholder farmers around the globe.” [sablelabs.co](https://sablelabs.co)

“*I highly recommend this program because not only is it the most creative year of fun I've ever had- but this curriculum also teaches you about the many professional opportunities within makeup artistry. The wide range of modules pushes your creative boundaries, opens the many possibilities and provides the tools to pursue any makeup category such as tv/ film, fashion, cosmetic retail, FX, etc. Graduating and receiving a diploma from BMC opened doors for me professionally and provided the credibility and confidence I needed to succeed!*”







Introducing  
**TIMOTHÉE  
CHALAMET**

**GET CLOUT!**  
Daniel Kaluuya  
in Spring Clothes

## **KUMI CRAIG | GLOBAL MAKEUP GRADUATE, MEN'S GROOMING** 🇨🇦 🇺🇸

Kumi Craig makes men look great for a living. As a go-to Male Groomer and Celebrity Makeup Artist, she's the one Hollywood and New York Agents call when one of their A-list clients need to look their very best.

"One of my favourite people is Michael J Fox. We have that Canadian bond! I've had the pleasure of working with Leonardo DiCaprio, Jude Law, Mark Wahlberg, Tommy Lee Jones and Jerry Seinfeld. Suraj Sharma is the star of Life of Pi. We've worked many hours together, including for the Golden Globes. He's become a friend I care about. I worked with Russell Crowe for the Les Miserable press and he was great! I did a Men's Fitness cover with Michael Strahan. He was so cool... I've shot with Jay-Z and Rick Ross, which is incredible."

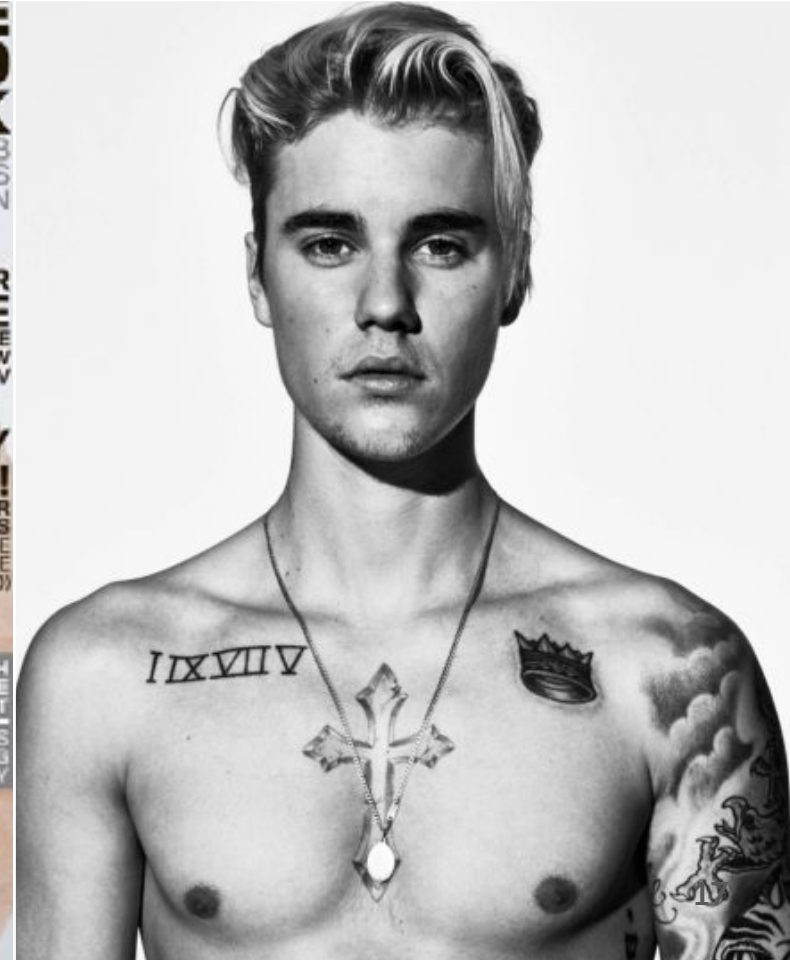
Even though she's brought her considerable skills to some of the World's most famous men, for this Blanche Macdonald Makeup Graduate, Kumi attributes her amazing success down to a commitment to professionalism and a few well-timed bursts of good luck.

"A big part of this job comes down to personality and how you deal with clients," she explains. "My mother's Japanese. When I was little she'd always say to me, 'Kumi, don't make dust!' I stand by that. You don't overstep. You watch people and see

how they react. Certain people might be really private about their personal lives. Some want to be friends. I'm there for all of them."

That's the essence of Kumi's professionalism. As for her good luck, that started soon after she left her native Prince Rupert and arrived in Vancouver, looking to figure out what she wanted to do with her life and ended up walking through the doors at Blanche Macdonald.

*“The training and education at Blanche Macdonald was an excellent learning experience. It's a great way to get your foot in the door. A large amount of this profession is based on practice; the hours you put into it and building your confidence as an artist. I really enjoyed the creativity of special effects makeup but I found I had more of an interest in makeup for photography. The training I received there gave me the confidence to actively pursue a career in New York. Providing a kit with the basics was a big help too.”*



# The Ordinary



**DAVID PENRICE,  
HEAD OF RETAIL  
DECIEM  
NORTH AMERICA.**

**DAVID PENRICE | GLOBAL MAKEUP GRADUATE,  
HEAD OF RETAIL, DECIEM, NORTH AMERICA**

“As DECIEM’s Head of Retail for North America my key responsibilities are to drive retail sales, elevate the consumer experience and oversee the employee engagement and development throughout Canada and the US...Our brand is all about education. We cater to ‘skintellectuals,’ so we created a team of online ambassadors that can support and educate customers all over the world.”

“I started out as a creative mind and never thought much about the business side of makeup. That’s why I tell Makeup Artists to not turn down opportunities when they don’t fit the career path they see for themselves. I was dead set on TV and film but I was humble enough to give retailing a try. It became a passion of mine and turned into an amazing adventure.

“Math was by far my worst subject in school. If someone told me all those years ago I’d be in charge of leading the retail business across North America for a Global Company I would have laughed at them! I am so grateful to everyone I’ve worked with over the years who have given me nuggets of knowledge about driving retail business. I absorbed everything and carved out a career for myself that I wouldn’t have thought possible”.

**[READ DAVID PENRICE’S PROFILE ON RETAIL INSIDER](#)**



## JILL BRYAN | GLOBAL MAKEUP GRADUATE, VICE-PRESIDENT, ABSOLUTE SPA

The Absolute Spa Group is a wellness sanctuary for visiting celebrities and VIPs. Starting as a Makeup Artist and rising to the Vice President, Jill Bryan's career has been meteoric.

"I feel a lot of my success has been achieved through my desire to do my strongest work possible in any task I'm given. Any artist wants to display their best work and for me, artistry can mean completing a bride's wedding makeup or creating an impactful holiday marketing campaign. Every day we can look at our canvas and decide what we want to achieve, and over the long term, your body of work speaks for itself and will open future doors on your career journey."



# From Makeup Artist at Absolute Spa Group



**to Spa Supervisor**



**to Regional Spa Manager**



**to Director of Operations**



**to Vice President of  
Soluzione Spa Products**



**to Vice President  
of Absolute Spa Group**



## FARAH HASAN | GLOBAL MAKEUP GRADUATE

Recognized as one of Canada's top Bridal Makeup artists, specializing in South Asian weddings and Fashion editorial, Farah Hasan's calendar is filled months in advance. Beyond her bridal bookings in Vancouver, USA, London, England, Dubai, India and Pakistan, Farah has been a top educator and featured Artist for luxury makeup brands and is the co-founder of South Asian Fashion Week.

*“This Makeup School is unbelievable. You have to experience Blanche Macdonald to appreciate the makeup world out there. Your basics are right. Your training is to the industry level. You get amazing support. You get kept up to date, not only with what's happening in Vancouver, but in fashion and movies everywhere around the world.”*

Instagram [@farah\\_hsn](https://www.instagram.com/farah_hsn)



# JAYNA MARIE

## JAYNA MARIE | GLOBAL MAKEUP GRADUATE

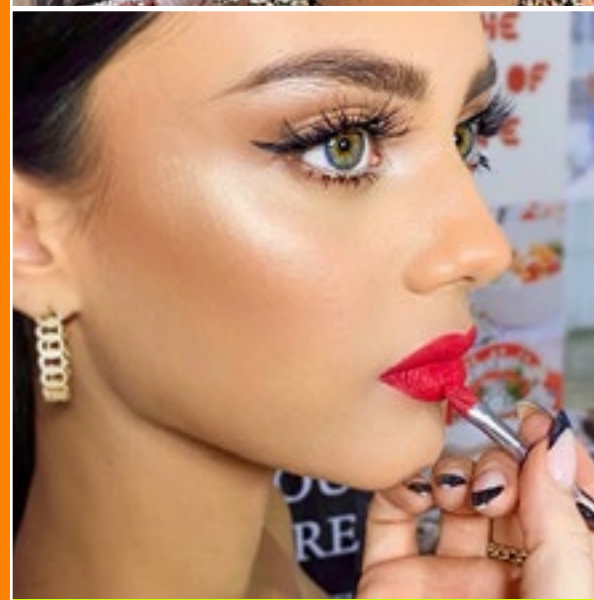
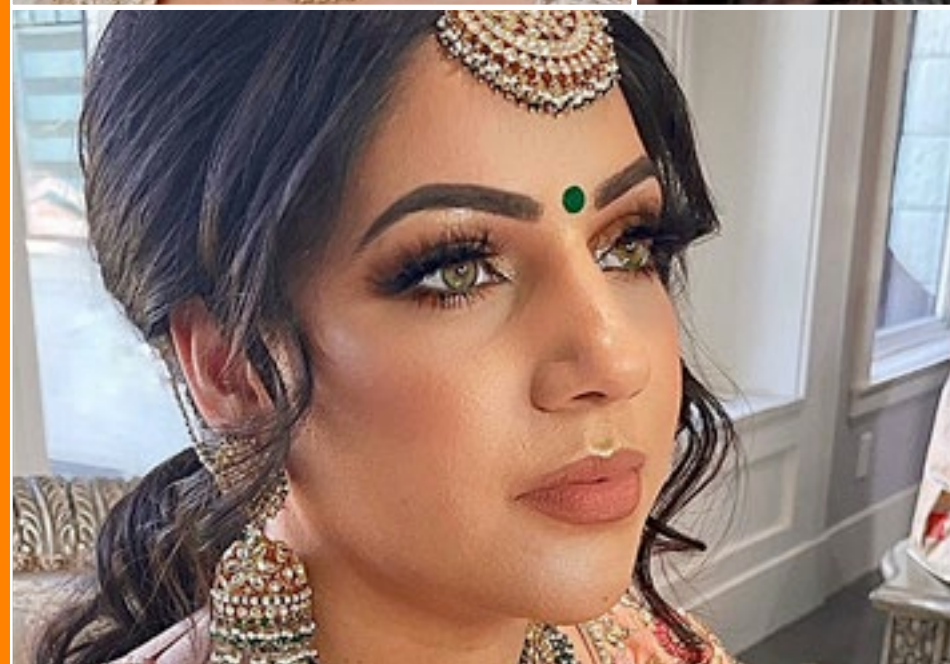
With a mantelpiece full of Awards for top Bridal Makeup Artist, Jayna Marie knows where her priorities are. It's always all about the bride.

"Working with a bride on her wedding day is a lot of pressure and I don't take it lightly," insists Jayna. "It's her very own red carpet moment and I'm honoured to be a part of it all. I've had some clients rearrange the timings or even the dates of their weddings to book me. I've been fortunate enough to have been flown to do weddings in Mexico, Thailand and the Dominican Republic. Women take their bridal hair and makeup seriously. They might gamble with their florist or food, but not with how they look."

Jayna now works with almost 200 brides a year. She's been nationally recognized by Weddingbells Magazine. She's received the Bride's Choice Award by WeddingWire.com multiple times and she's been named as one of the best in her field by Wedlux, Aislewalk and the BC Wedding Awards.

"Coming to Blanche Macdonald was everything I hoped it would be and more! Every module and every teacher gave me new ideas and new inspiration. I appreciated how they prepared their students for the business of being a makeup artist. A month hasn't gone by where I haven't used or thought back to something I heard in class. When I came to Blanche Macdonald I understood how a finished makeup should look and where everything needed to go, but I didn't know what all the individual tools and products were for and how to use them appropriately. I suddenly felt like I had all this extra ammunition and all these extra tricks up my sleeve."

[www.hellojayna.com](http://www.hellojayna.com)





## MARLAYNA PINCOTT | GLOBAL MAKEUP GRADUATE AND BLANCHE MACDONALD INSTRUCTOR

Marlayna Pincott is where kickass and kindness meets. Little about her warm, mellow tones assume the high-octane career behind them. And yet, this Blanche Macdonald Makeup graduate-turned-beloved-instructor marvel has worked with such famous faces as Hailee Steinfeld, Pamela Anderson, Carly Rae Jepsen, and Sarah McLachlan – and has a client book filled with Fashion names like Aritzia, Hugo Boss, Lululemon, Nike and L’Oreal.

Signed on with supreme boutique roster Lizbell Agency, Marlayna is recognized in the industry as a top tier artist and instructor. She has the winning combination of an incredible work ethic, immense talent and endless positivity.

***“As an instructor, mentor and activist in multiple communities and industries there’s no other school I’d rather be at. Blanche has the most inviting, diversified, supportive staff, not to mention an immense amount of talent amongst my fellow faculty/peers.”***





MAKEUP BY ILONA VERLEY | BLANCHE MACDONALD MAKEUP GRADUATE  
FASHION BY EVAN CLAYTON | BLANCHE MACDONALD MAKEUP GRADUATE AND INSTRUCTOR

## ILONA VERLEY | GLOBAL MAKEUP GRADUATE, CANADA'S DRAG RACE

Makeup doesn't merely transform faces. It has the power to change lives. If proof were ever needed, look no further than Makeup Graduate Ilona Verley, whose message of Two-Spirit Indigenous positivity, shone a light, as a star on the first series of Canada's Drag Race.

"Growing up as someone inherently queer, I was always asked if I'm a boy or a girl," explains Ilona. "It bothered me then but now I chuckle and say, 'I'm both!' During the last couple of years of high school I started diving into my creativity and Makeup. That gave a face to the female inside me. My makeup wasn't good, but I still felt so beautiful. It was so freeing. The more I played around the more I realized it was something I loved."

"{Blanche Makeup Program Director Tracey Payne} started talking about the Makeup program and seeing artistry like that blew me away. I showed her some photos of stuff I'd done and the encouragement to pursue that was so exciting."

Blanche Macdonald gave Ilona more than the confidence to embrace their true identity. It also gave them the skills to turn transformative makeup ideas into fabulous reality.

"I have a duty to represent indigenous people and talk about my culture and being Two-Spirit," they insist. "There's not enough indigenous representation in mainstream media. I've always wanted to be famous. Not for myself. I want to make other people feel good. If I can inspire someone that's so exciting. If another indigenous kid is watching and sees someone like them, that's the most important thing of all."



# DAISY HSIANG

# MAKEUP & ART

## 將彩妝變成古董畫作

似真似假，作品一字排開就像來到歐式古董博物館般。

Daisy H. 將彩妝當藝術來創作，盡情發揮所愛所想。

PRODUCE/ VOGUE IMC, PHOTO/ SE HUI HOANG, MODEL/ DAISY, MAKEUP/ DAISY,  
HAIR/ LUKE, STYLING/ VENDING MACHINE, TEXT/ SARAH



從簡單的化妝品品牌，透過社群媒體的擴充，她打造了自己的品牌。她創造了一個充滿美感、專業且充滿活力的品牌。這讓她重新思考了美妝的定義。Daisy Hsiang 在化妝品行業中，不僅是化妝師，也是品牌創始人。她創造了 Daisy Code 品牌，並在台灣建立了自己的品牌。她不僅是化妝師，也是品牌創始人。她創造了 Daisy Code 品牌，並在台灣建立了自己的品牌。

**掌握真實與美感的平衡**

即使身為一位專業化妝師，Daisy Hsiang 卻不認為美妝是她的全部。因為 Daisy Hsiang 希望每一個她所接觸到的「真實」與「美感」都能夠得到平衡。她不僅是化妝師，也是品牌創始人。她創造了 Daisy Code 品牌，並在台灣建立了自己的品牌。






# DAISY HSIANG | GLOBAL MAKEUP GRADUATE IN TAIWAN 🇹🇼

It's not easy explaining exactly how Daisy Hsiang spends her days. Even Daisy can't pinpoint the precise focus of her entrepreneurial adventures. She's a fashion Makeup Artist. She's a photographer and art director. She's a writer. She's a skincare entrepreneur. It all falls within the domain of the brand this Makeup Co-op program graduate created and continues to run her company, Daisy Code.

Why limit yourself? That's the ethos that's defined the Blanche Macdonald Makeup Co-op graduate's journey from Taiwan to Vancouver and back again. She's been featured in Italian Vogue and Marie Claire Taiwan, and is involved in endless projects. For her, it's all about the creativity.

"I volunteered a lot when I was at Makeup School. Volunteering really helped me to identify what I did and didn't want. At one point I thought I would focus on doing Special Effects for TV and Film. By the time I graduated I was on a different path. It was so good for me to meet other people, work on my portfolio and be inspired. Heather Sosa and Jen Brown in the Career Department always supported the students and did everything they could to help us find jobs we wanted. There are so many places they can connect you where your volunteer work can be used in your portfolio. That helps you get other jobs you want. They know some amazing artists around Vancouver. Heather has helped me a lot over the past few years."



## JONATHAN SETI | MAKEUP GRADUATE

For makeup artist to the stars Jonathan Seti, variety really is the spice of life. His work on some of the world's most recognizable faces has appeared on the front covers of Vogue and Vanity Fair. He's been a Key Makeup Artist at the MTV Music Awards and the Latin Grammys. He's been Department Head for major productions like Show Dogs and Top Gear America, worked on feature films including Jason Bourne and even groomed a few American Presidents.

His VIP and celebrity makeup credits include Rihanna, Bono, Kanye, Penelope Cruz, Julianne Moore, Gigi Hadid, Florence Welch, Dave Grohl, Alicia Keys and John Legend.





*“If you take the best Makeup Artist in the world with a poor attitude and a mediocre Makeup Artist with a great personality, the mediocre artist is going to get the job every time. They can do the work and won't cause drama. Personality is number one. I've been very fortunate to be in the right places at the right time. I've left the right impression with people to get to the next levels.*

*It's essential to have a thick skin doing this job. People will say 'No' to you your entire career. Take negativity and turn it into fuel and positivity. It'll help you be the best you possibly can be. So many people told me 'no' over the years. I sent a lot of those people signed copies of my first Vogue cover!”*

Jon Seti, Blanche Macdonald Global Makeup graduate



LYLE  
XOX  
HEAD OF  
DESIGN

RIZZOLI  
NEW YORK

EXCLUSIVE STUDENT PRESENTATION

*Lyle Reimer*

LYLE  
XOX  
HEAD OF  
DESIGN

RIZZOLI  
NEW YORK

LYLE  
XOX  
HEAD OF  
DESIGN



**LYLE REIMER | GLOBAL MAKEUP GRADUATE,  
HEAD OF DESIGN 🇨🇦 🌍 @LYLEXOX**

Very few Makeup Artists have been featured in their own hour-long documentary on the CBC. Inspirational Makeup Artist Lyle Reimer is one of them. On his episode of Absolutely Canadian, the wonderfully titled Random is My Favourite Colour, Lyle described his arrival at Blanche Macdonald as a moment of profound realization.

“I felt totally overwhelmed with emotion,” he explained. “I was like, these are my people.”

Lyle’s return to Blanche Macdonald for a special presentation was an unforgettable day of empathy and inspiration. He revealed his heartbreaking but ultimately inspiring triumphs over adversity. Growing up as a gay, artistic boy in the tiny village of Wymark, Saskatchewan, his mother’s faith in her son’s ability—along with his own courage to overcome years of bullying and carve his own path—eventually led him to the pages of Vogue Japan, the fandom and friendship of iconic fashion house Viktor & Rolf, a publishing deal with Penguin Random House and a book launch at luxury Manhattan department store Bergdorf Goodman. Incredible.

Lyle finds inspiration in up-cycled and found objects, resulting in work that’s intricately layered and infinitely interesting; it’s drawn in a host of celeb fans including British Vogue’s Editor-in-Chief Edward Enninful, Jeremy Scott and the Cher, worked on collabs with the iconic fashion brands including Moschino, Gucci and Maison Margiela.

**“Being sensitive and emotional is my superpower. If you want to find that true artist inside of you, look at other sources and don’t censor anything that comes to mind.”**



PAULA LANZADOR | BLANCHE MACDONALD MAKEUP GRADUATE,  
REPRESENTED BY NOBASURA CLUBHOUSE



# ROLLACOASTER



Lana Condor



Photography PIER-ALEXANDRE GAGNE  
LANA wears watch by OMEGA and shirt by TOMMY HILFGER.

**MIMI CHOI**  
**MASTER**  
**MAKEUP**  
**ILLUSIONIST**





## MIMI CHOI | GLOBAL MAKEUP GRADUATE, MASTER MAKEUP ILLUSIONIST 🇨🇦 🇸🇬 🌍

Several years ago, Mimi Choi was making a living as a Montessori preschool teacher. But these days you're more likely to find her name plastered with praise on every major digital publication for her brilliance as an illusion makeup artist.

From the discover page of [Instagram](#) (where she's amassed over 1.9 million followers) and [TikTok](#), with 2.3 million followers, this Blanche Macdonald Global Makeup graduate's name and artistry has been popping up everywhere.

Her talent for illusions has led to numerous collaborations with incredible brands including MAC, Make Up For Ever and The Food Network. She's partnered with Garnier, wbgames, led masterclasses with Kryolan, and even created an exclusive Illusion by Mimi Choi palette with Mehron. And if that weren't enough, you can also catch Mimi jet-setting around the world teaching masterclasses in exotic locales like Argentina, Spain, Russia, Taiwan, Germany, Mexico, Italy, Brazil, France and Indonesia.

**“Going to Blanche was great for me because that program made me realize makeup is so much more than beauty. What made me realize that I was really into illusion makeup was the special effects and prosthetic classes. I was able to create characters through makeup.”**





I had no art background. I was very heavily focused on academics when I was young because I was from Macau, close to Hong Kong and the education there is really heavy on sciences and math. Art was not something that I felt like I could pursue so I never really focused on it, but I always had an interest.

It's really important to have a good attitude, because a lot of people have skills and talents and everything, but not a lot of people are pleasant to work with. So to stand out, to be visible, to have a place in this industry, it's important to have a good personality. To have grace, to be able to know how to work well with a team, to communicate well and be punctual and professional. I think that's really, really, important.

We only live one life, right? You might find it bizarre that I like to paint weird things on my face and other people's faces to be happy, but that's what it is.

It makes me happy so I'm going to continue to do it."





## JANEEN WITHERSPOON | GLOBAL MAKEUP GRADUATE, LONDON, ENGLAND

Janeen Witherspoon is a Celebrity Makeup Artist Superstar. Her work has graced the pages of French, British, American, Russian, Turkish, Indian and Japanese Vogue, along with international magazines like POP, Husk, i-D, LOVE, Dazed & Confused, V, Russh, Exit, and AnOther. She's contributed to countless campaigns with top photographers, stylists, celebrities and models for Marc Jacobs, Burberry, Balenciaga, H&M, Topshop and ASOS. When French Vogue wrote a fall feature on the world's hottest talent, they devoted an entire page to Janeen and her work.

Janeen's also a proud graduate of the Blanche Macdonald Centre.

"Studying at Blanche Macdonald was the changing point in my life," she explained. "It's where I found what I really wanted to do. When I look at the journey I've had so far it's all because of Blanche Macdonald."

Janeen made a special point to thank Managing Director Barb Johnston, whose advice kept her spirits and her makeup education alive through some tough times.

**“I don't think there's school like it that gives you the full package from the education to the mentoring afterwards. So much care is given to the artists.”**



**Sparkle like  
a Princess**

新作ジュエリーでプリンセスの輝きを。


**VOGUE**



## Vivienne Westwood *Hindsight*

Zoë Kravitz, Travis Scott, Demna Gvasalia, Miuccia Prada,  
Andreas Kronthaler, Alessandro Michele, Kim Jones, Patti Smith,  
Isamu Noguchi, Marina Abramović





# DAEMON CADMAN

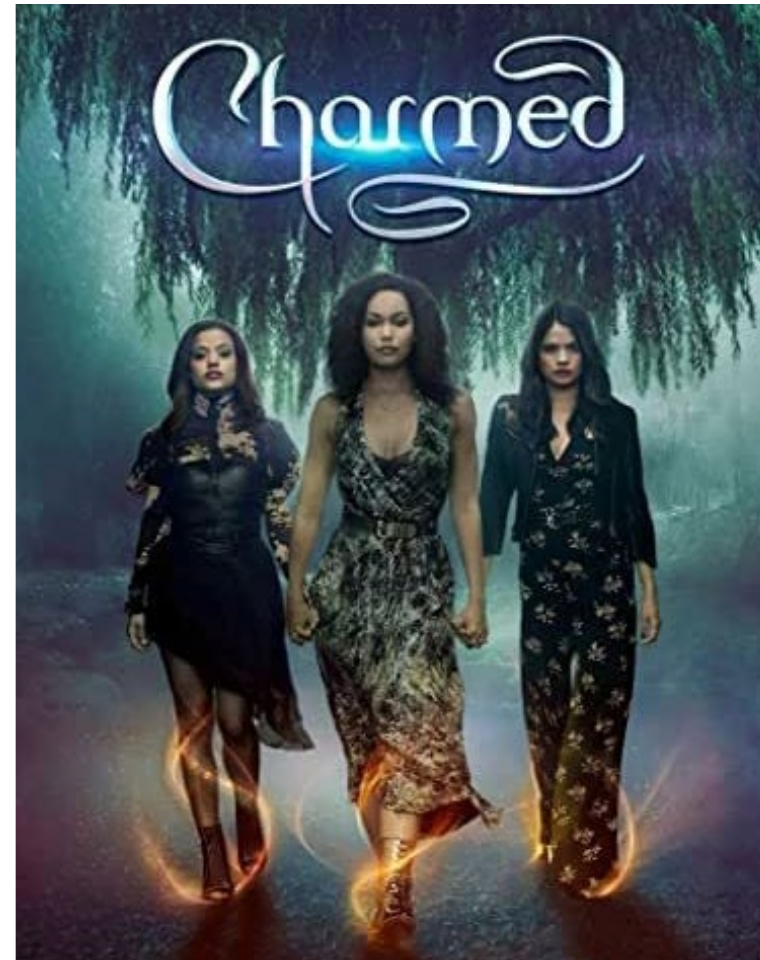
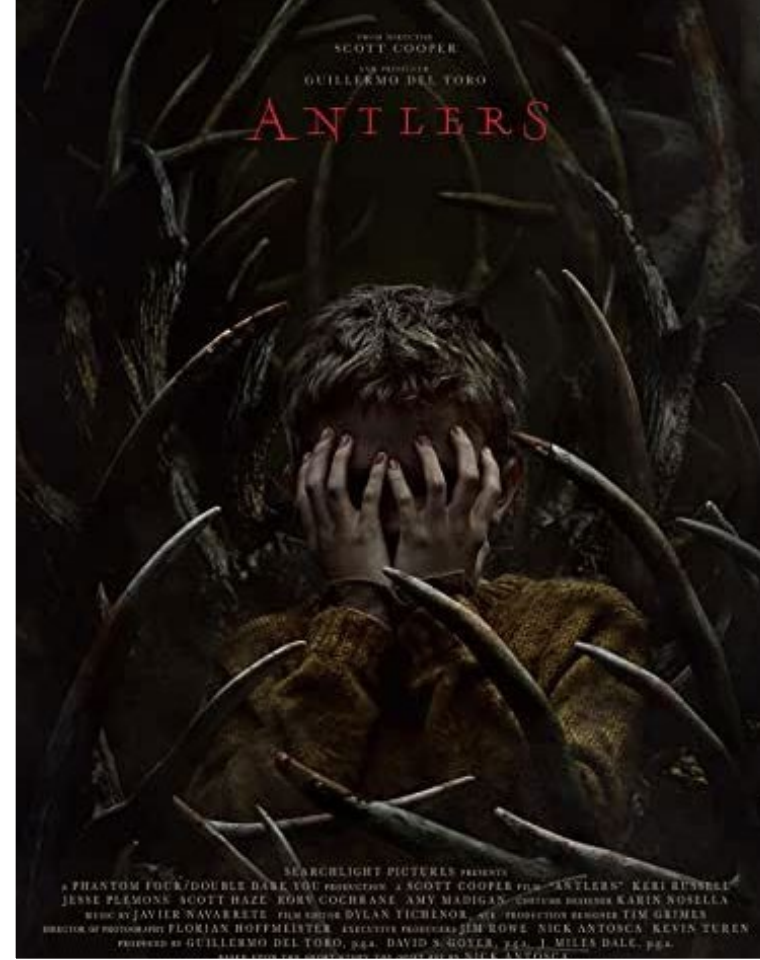
**DAEMON CADMAN | BLANCHE MACDONALD**  
**MAKEUP GRADUATE AND INSTRUCTOR**  
FASHION, AIRBRUSHING, TV, FILM AND PROSTHETICS

Daemon Cadman is extraordinarily gifted. As a superlative makeup artist, her diverse portfolio includes airbrushing, fashion, beauty, TV and Film. Her talent was recognized as a Cannes World Film Festival Winner of Best Makeup for the Short film, Within the Silence.

Daemon Cadman’s classes are always full of creativity and laughter, but that doesn’t mean she’ll ever accept less than the very best from her students. Behind the incredible artistry, positive attitude and ever-present smile, Daemon possesses a tenacity that she routinely passes on to her students.

“I treat people in the classroom the same way they’ll be expected to work outside of school,” she explains. “You’ll have days when everything goes wrong. It happens to all of us. I tell students, if you’re going to have a meltdown, go to the bathroom, have a cry, then come back and do your makeup. On my first day in the Effects Shop working on Star Trek Beyond I sat in the bathroom three times because I was so stressed out. But you either quit or you do it. You look yourself in the mirror, go back out and do your best work.”

**“Blanche Macdonald is special. Everyone here will share everything they know. I honestly want my students to be better than me! I love teaching. I’m literally painting every single day I come in. But the thing I love the most is when I see my students doing well as professionals. I’m so happy for them.”**





## THE ADAM PROJECT

### Beth Boxall

Makeup Department head: second unit  
Blanche Macdonald Makeup graduate

### Anne Carroll

Hair Stylist: Mr.Reynolds  
Blanche Macdonald Hair instructor for  
TV and Film

### Debi Lelievre

Assistant Makeup Artist: second unit  
Blanche Macdonald Makeup graduate

An Apple Original Film

“Mahershala Ali delivers  
an electrifying performance”  
VALERIE COMPLEX DEADLINE



## SWAN SONG

### Zabrina Matiru

Makeup Department head  
Blanche Macdonald Makeup graduate

### Sarah Pickersgill

Special Makeup Effects Artist  
Blanche Macdonald Makeup graduate

### Darah Wyant

Key Makeup Artist  
Blanche Macdonald Makeup graduate

## SCHMIGADOON!

Congratulations to Makeup  
Graduates **Debi Lelievre**  
(who is also an Emmy award  
winning Makeup artist) and  
**Ceilidh Dunn** for winning the  
LEO Award for Outstanding  
Makeup for Schmigadoon!



## FARGO

Congratulations to  
Blanche Macdonald Global Makeup  
graduates for their Emmy Nomination  
for Outstanding Makeup for Fargo.

### Danielle Hanson

First Assistant Makeup Artist,  
Emmy Nominee

### Gunther Schetterer

First Assistant Makeup Artist,  
Emmy Nominee





## DEADPOOL 2

### Blanche Macdonald Graduates

**Cayley Giene**

Special Makeup Effects Artist

**Darah Wyant**

Special Makeup Effects Artist

**Felix Fox**

Special Makeup Effects Artist

**Katie Goett**

Special Makeup Effects Artist

**Leanne Rae Podavin**

Special Makeup Effects Artist (uncredited)

**Mary Phan**

Assistant Makeup Artist (uncredited)

**Rebecca Delchambre**

Special Makeup Effects Artist

**Alisa Macmillan**

Hair Stylist (uncredited)

**Lilia Afsahi**

First Assistant Hair Stylist

## REBECCA DELCHAMBRE | GLOBAL MAKEUP GRADUATE, AWARD WINNING MAKEUP ARTIST FOR TELEVISION AND FILM

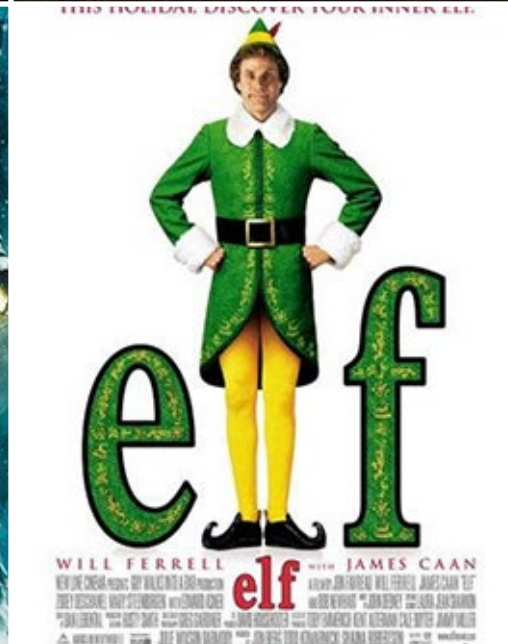
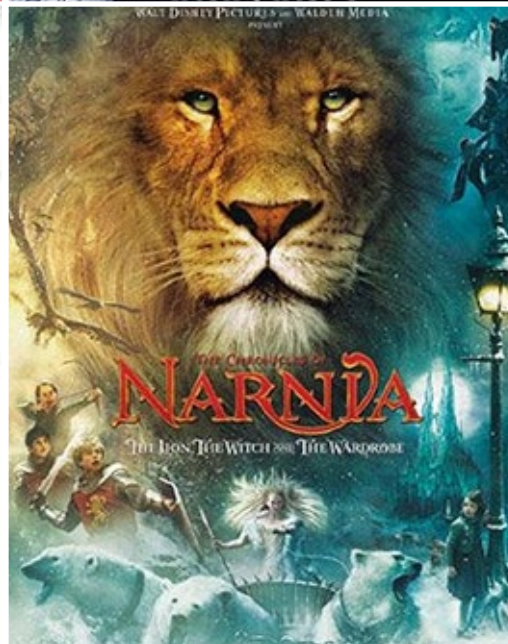
As an Emmy nominated Makeup Artist, a 2 x LEO Award Winner, Makeup Designer, Head of Department, Key Makeup Artist or part of the team for projects including Yellowjackets, Skyscraper, See, Deadpool 2, Okja, Elf, The A-Team, Alcatraz, Scary Movie 4, The Chronicles of Narnia, Are We Done Yet, Freddy vs Jason, and dozens more, it's no surprise that Rebecca has tales to tell. She's a natural storyteller.

"I asked around and people I respected had gone to Blanche Macdonald. My experience at Makeup School was great... I honestly wasn't thinking about becoming a TV and Film Makeup Artist. I just thought that I should try it out and see if it fit...I loved doing a beauty makeup, playing with ideas and the interaction, but my favourite element of the program was character building in the TV and film classes. Creating characters was what inspired me. I still have the binders and all the work I did at Blanche Macdonald!"

Think that Beauty and Film and TV Makeup are two separate disciplines? Rebecca will convince you otherwise.

"Makeup effects are the same as beauty makeups foundationally. The principles are the same with how you build your structure, the use of highlight and shadow, layering of colours and then finer painterly elements that create a look that's organically part of the face. You're telling the story with paint, brushes and sometimes appliances. Beauty and prosthetic makeups complement each other and both have complimented my growth as an artist. A prosthetic, a bald cap, covering a tattoo, beauty, it's all the same to me. It's about doing what's needed."





*“ There are ebbs and flows in Vancouver for makeup opportunities, but if you’re a go-getter, organized, professional and have a positive attitude you will go far. To become a permittee, grads need experience on set. They need to build their experience and show the ability to work well with different people and in varied work situations. I was insanely enthusiastic and would not be deterred. Whatever I was working on, I would give it my all.”*

**Rebecca Delchambre**, Global Makeup Graduate, Emmy Nominated Makeup Artist for TV and Film

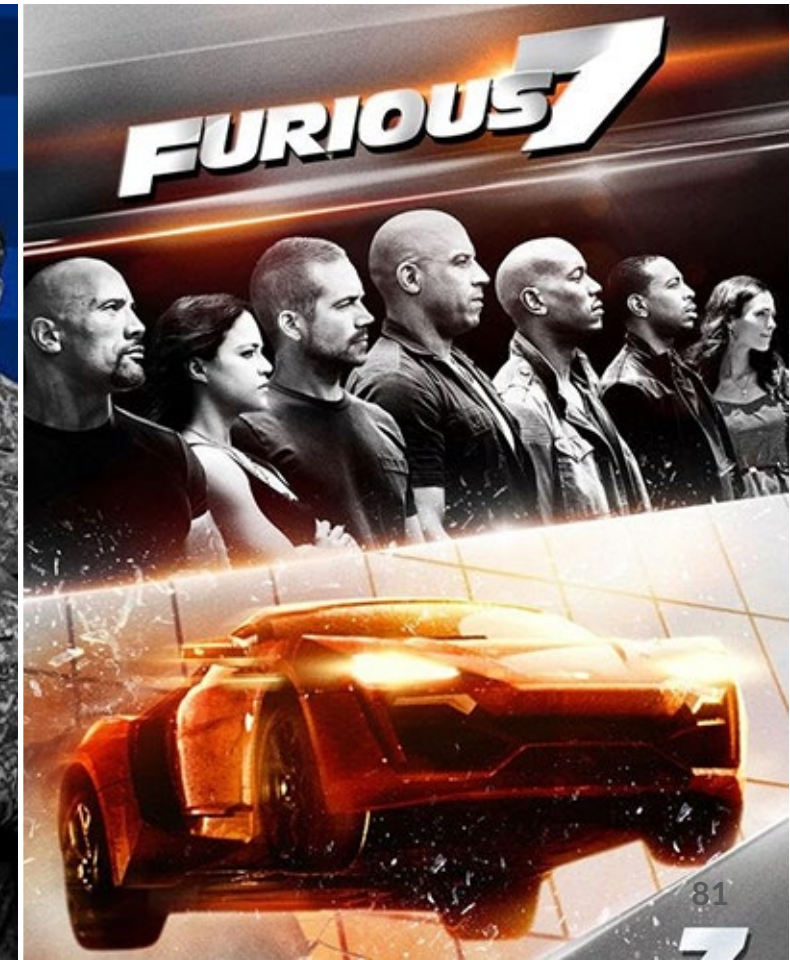
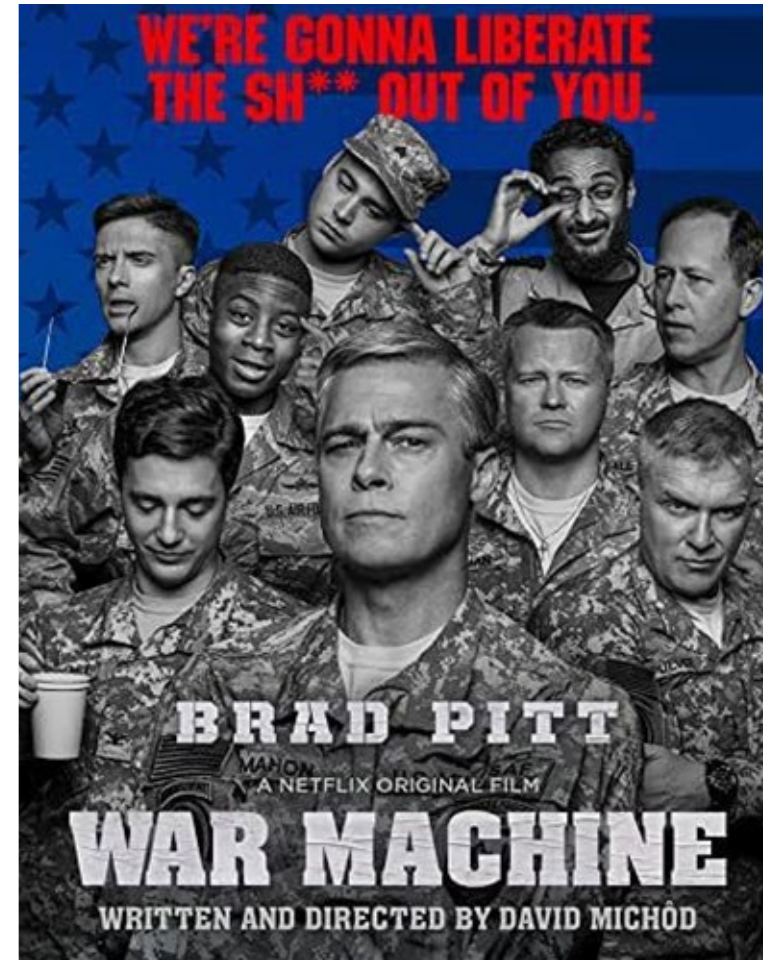


## ZERA AZMI | GLOBAL MAKEUP GRADUATE IN DUBAI 🇦🇪

Based in Dubai, United Arab Emirates, Zera has established a hugely diverse Makeup career from fashion, commercials to feature films. She has held positions from Makeup Department head, Hair Department head, Makeup and Hair designer, Makeup and Hair supervisor and Key Makeup artist.

Her long list of credits include: Hair and Makeup Supervisor for the upcoming Mission Impossible - Dead Reckoning - Part One with Tom Cruise, Makeup Department head for Jiu Jitsu with Nicholas Cage, Makeup Artist for 6 Underground with Ryan Reynolds, Assistant Makeup Artist for War Machine and Star Trek Beyond and Hairstylist for Furious 7.

### ZERA AZMI IMDB





# TANYA HOWARD



## TANYA HOWARD | GLOBAL MAKEUP GRAD

Tanya Howard knows hard work. As the Head of the Makeup Department on high profile shows including Arrow, Wayward Pines, The 100, Emily Owens MD and Human Target she appreciates the effort it takes to create on-screen magic.

“To this day I think Blanche Macdonald is the best school. I never thought I could be where I am today. Blanche really did give me the push I needed to feel confident that I could do it. They prepare you really well. I had really great teachers who helped me tremendously. They were so inspiring. They saw I had potential and they encouraged me. Holland Miller was my Makeup Effects instructor. He could see how determined I was and told me to never give up. That was a huge turning point for me. I will forever be grateful to him.

### TANYA HOWARD IMDB

“*If you want to get into film your heart has to be in it 100%. You cannot give up. Of course, skill is important but the last thing I want is someone who’s talented but doesn’t get along with people or doesn’t treat my team well. As long as you can do the basics and you’re kind I will happily teach you everything I know.*”



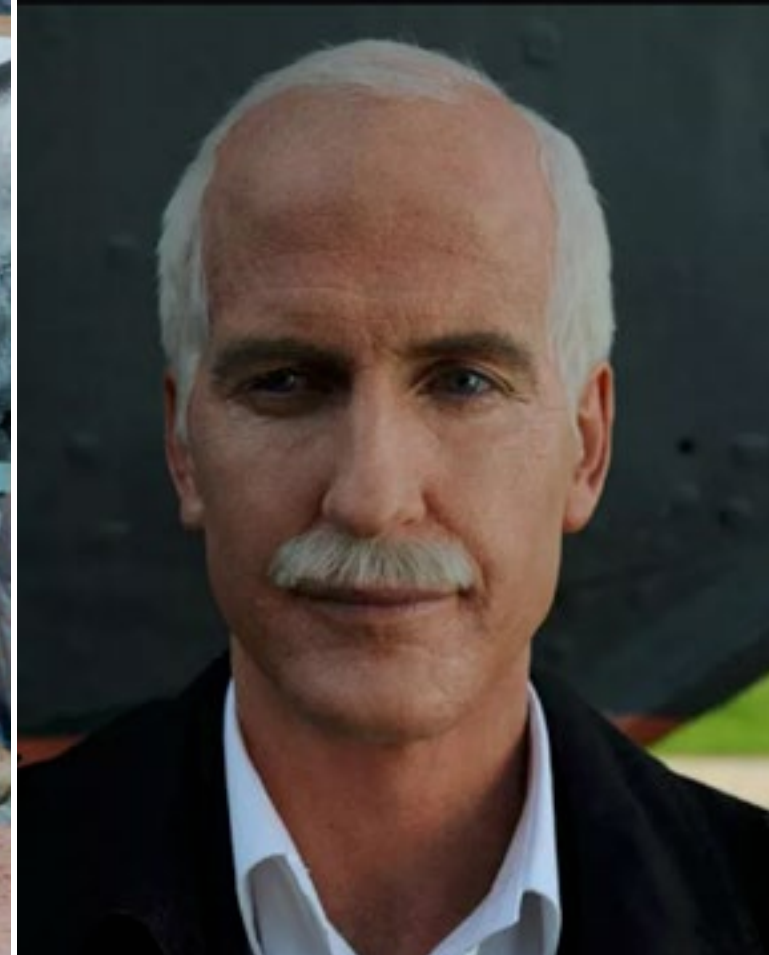
## GABRIELA POLAKOVA | GLOBAL MAKEUP GRADUATE, CZECH REPUBLIC 🇨🇪

Gabriela Polakova, a native of the Czech Republic, has amassed an impressive range of international credits since graduating from Blanche Macdonald. In addition to over 70 commercials, fashion shoots for Harper's, Cosmopolitan, and Esquire, and high-profile European TV series such as Napoleon and Les Miserables, Gabriela has worked internationally on a multitude of feature films and television series.

Her Makeup and Hair credits include Carnival Row with Orlando Bloom, Spider-Man: Far From Home with Tom Holland and Jake Gyllenhal, Mission Impossible - Ghost Protocol, G.I. Joe: Rise of Cobra starring Brendan Fraser and Sienna Miller, Solomon Kane, Henry IV, Babylon A.D. with Vin Diesel and Michelle Yeoh, The Chronicles of Narnia: Prince Caspian, Blade 2, The League of Extraordinary Gentlemen, Hellboy, and The Brothers Grimm.

Gabriela's outstanding makeup talent has been recognized with 3 nominations: 2 nominations for the Czech Lions Award and 1 nomination for the Polish Film Awards.

[GABRIELA POLAKOVA IMDB](#)



## **DOUG MORROW | GLOBAL MAKEUP GRAD**

“When I was eight years old I saw the original Planet of the Apes movie,” he recalls. “I thought it was the coolest thing I’d ever seen. The apes were really believable characters. I went to the library and got some books about stage and special effects makeup. A buddy of mine was really into movies and we would make our own. I’d do the makeup and we’d do stop motion animation. I’d always had the dream that I could work on the movies, even when no one was making them in Winnipeg. Even when I was at university I’d come home, go to the basement and make faces.”

Doug made the move from Winnipeg, Manitoba to Vancouver, to study at Blanche Macdonald and decided that makeup was going to be his career as well as his passion.

After working in Vancouver for several years, Doug returned to his hometown and has developed a phenomenal career as a Makeup artist and a leader in the Television and Film industry. His substantial credentials include serving for 12 years as the President of the Winnipeg branch of the IATSE union and was the first person producers would call when they were filming in town. With his extensive credits working in Television and Film, he has held roles as Makeup Department head, Key Special Makeup Effects Artist and Prosthetics Designer.

“The number one tip I can pass on is practice. I liken what I do to what a ballet dancer does. She practices every single day to be the best that she can, because it’s so competitive and so many people want to do it. You have to keep up with all the new knowledge and all the new techniques. And the only person that can do that is you.”

**[DOUG MORROW IMDB](#)**





# PEPPER GALLEGOS

## PEPPER GALLEGOS | GLOBAL MAKEUP GRADUATE IN THE USA

Working in her home state of New Mexico, she's brought a slice of Canadian makeup expertise to A-list productions ranging Breaking Bad, Transformers: Revenge of the Fallen, Thor and Batman v Superman. "When Makeup Artists contact me about work I want to see where their strengths are. That means artwork and what they're like to have around. I want team members that can jump in and help out. You need to know a bit of everything. You can have strong points, like tattoos or prosthetics, but if someone needs help with something like a laceration, you need to be ready to jump in. Even if it's something as small as holding a flashlight when it's dark. I want to make sure everyone is on the same page all the time so everything runs like clockwork. I want them to go home each night thinking 'That was a kickass day—let's do the same tomorrow!'"

[PEPPER GALLEGOS IMDB](#)





**KAREN JAUREGUI | MAKEUP GRADUATE  
IN MEXICO 🇲🇪**

*“I wanted to thank you from the bottom of my heart. Thank you for how you help us to always get the best of us and not give up and trust ourselves.*

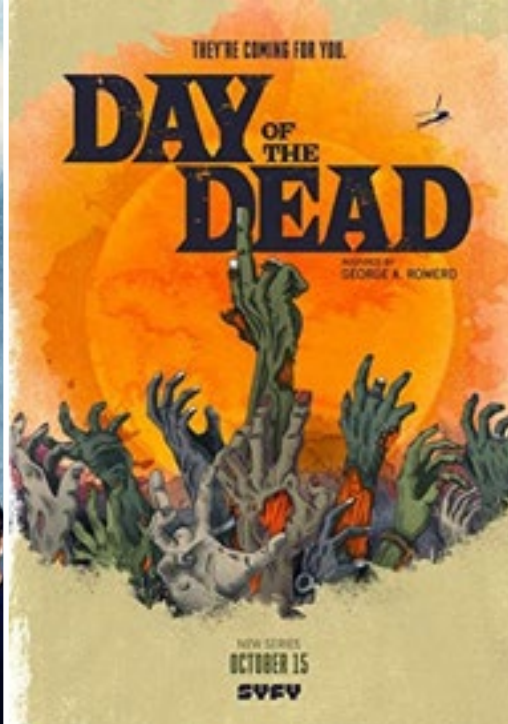
*I am happy to have graduated from Blanche with the best teachers and the best makeup school there is.*

*I learned a lot on set doing this series. I love makeup and I always love to remember my classes in Blanche!”*

International Makeup Program graduate  
Karen Jauregui - from Guadalajara, Mexico.

Credits include working with the makeup team for the Mexican Netflix series “Guerra de Vecinos” (The War Next Door).

This Netflix series was rated #1 in Mexico



**ANDREA MANCHUR**  
LEO Award winner and nominee  
*A Million Little Things, Skyscraper, Once Upon a Time*

**ASHLEY FORSHAW**  
*Day of the Dead, Resident Alien, Altered Carbon, The X-Files*

**CINDY BARLOW**  
*Kung Fu, Helstrom, Are You Afraid of the Dark, Cedar Cove*

**DOROTHEE DEICHMANN**  
LEO Award winner  
*Zoey's Extraordinary Playlist, To All the Boy: Always and Forever*

**ELKE WINTERS**  
LEO Award winner  
*Grease: Rise of the Pink Ladies, DC's Legends of Tomorrow*

**EMANUELA DAUS**  
*Needle in a Timestack, Cold Pursuit, Imposters, Falling Skies*



**CONNIE BARKER**  
Emmy Nominated Makeup Artist  
*Love Hard, Fargo, Skyscraper, Elysium*

**DANIELLE FOWLER**  
*Nancy Drew, Always Be My Maybe, Supergirl, Arrow, Tron*

**DEBI LELIEVRE**  
Emmy Winner and Nominee  
*The Adam Project, R.L. Stine's The Haunting Hour, Schmigadoon!*

**FAYE VON SCHROEDER**  
Gemini Nominee  
*Snowpiercer, Another Life, Grace Point, Arrow, Smallville*

**FELIX FOX**  
Emmy winner and nominee  
*Prey, 50 States of Fright, Skyscraper, Deadpool 2, Tully*

**GITTE AXEN**  
LEO Award winner, Gemini Nominee  
*War for the Planet of the Apes, Warcraft, Big Eyes, Robo Cop*



# VANESSA GILES

## VANESSA GILES | GLOBAL MAKEUP GRADUATE

The Blanche Macdonald Makeup graduate-turned-instructor has a dazzling résumé, working on blockbusters including *The Chronicles of Riddick*, *Watchmen*, *Rise of the Planet of the Apes*, *War of the Planet of the Apes*, *50 Shades of Grey*, *Sucker Punch*, *Star Wars: The Force Awakens*, *Night at the Museum 2*, *The Assignment* with Sigourney Weaver, *The Last of Us*, *Pan and Wendy*, *Avatar: The Last Airbender* and the feature film *Tully*, where she was the personal Makeup Artist for the legendary Charlize Theron.

“There are a lot of egos in this industry. You need to know when it’s not about you, and you need to be ok with that. You need to know when to fade back and when to shine. Making your department head look good is the key to your success.

[VANESSA GILES IMDB](#)



“*I encourage students to consider that their professional career begins the moment they come to Makeup School. The focus is on learning to do makeup on other people while learning how to present yourself. You can have piercings and tattoos, but having the proper professional decorum will be what takes you far in the film industry.*”



# LEANNE PODAVIN



MAKEUP BY LEANNE PODAVIN | BLANCHE MACDONALD MAKEUP GRADUATE AND INSTRUCTOR  
MODEL IN IMAGES | QUINTON BOISCLAIR  
IMAGES | POOYA NABEI

MAKEUP BY MIKE FIELDS | BLANCHE MACDONALD MAKEUP GUEST INSTRUCTOR  
& LEANNE PODAVIN | BLANCHE MACDONALD MAKEUP INSTRUCTOR  
ZOMBIE MODEL TORI ROGERS | BLANCHE MACDONALD MAKEUP GRADUATE



## LEANNE PODAVIN | BLANCHE MACDONALD GLOBAL MAKEUP GRADUATE AND INSTRUCTOR, EMMY NOMINATED MAKEUP ARTIST

For Leanne, Halloween still comes daily. When she's not inspiring the next generation of makeup artists, the Blanche Macdonald graduate-turned-instructor is working at the cutting edge of the Makeup Effects industry. Her incredible résumé includes stints on series including Millennium and Masters of Horror, alongside movies like X-Men 2 and Thir13een Ghosts, and an impressive Emmy Award nomination for The X Files. Her perpetual enthusiasm is infectious. Growing up, she didn't know her amazing career was even possible.

"I always loved creature movies, but I never thought it could be a job. My favourite movie of all time is Jaws. And I loved Alien and Aliens. Those monsters looked so real. I did well at art in High School and won a scholarship for Fine Arts, but after two years I didn't feel that was what I wanted. My friend, Deanna Milligan, was teaching at Blanche Macdonald and said, 'Why don't you come and do makeup?' Growing up in North Delta I'd do makeup on my friends so I thought, why not? I knew I wanted a career in art. I could have a career on faces instead of canvas.

Your artistry will follow, and you'll get better as you go along. Makeup Artistry is a work in progress. You'll never know it all. Every day you learn something new. Having a positive attitude and being professional is the most important thing. It's so enjoyable and so much fun, but you still always need to be polite. Howard Berger has a quote. 'Take your work seriously but don't be serious at work.' That's what I tell my students."

**[LEANNE PODAVIN IMDB](#)**



**ALEJANDRA  
HERNANDEZ**



## ALEJANDRA HERNANDEZ | GLOBAL MAKEUP GRADUATE, MEXICO 🇲🇷

### From Industrial Engineer to Makeup Artist

Leaving behind a hugely successful career as an Industrial engineer in Mexico City to study makeup at Blanche Macdonald, Alejandra was up for the challenge.

“Making such a big move, I wanted to make sure I was at the right school to learn what I needed for the next phase of my life. I did so much research before we moved and I just knew the program at Blanche Macdonald was the only place to go.

My idea of a career was doing Makeup and Hair for brides or social events on weekends, but I’ve been able to go back to Mexico and establish myself there and in turn, get some really amazing opportunities. My career developed more in the entertainment industry working with Mexican, Latin and even international celebrities. I’ve worked with Antonio Banderas, Gerard Butler, Karla Souza, and music artist Wisin.

I started doing makeup for Argos Communication who produces so many TV series and programs for Netflix, Telemundo, MTV, and independent films from the USA, EXA radio, El Mall, Curiosity, Various Wolves, Emigre Films, EstiloDF, Cuídate de la Cámara. I was also able to do some magazine covers and many more projects, where sometimes I was Head of Department or assistant to the HOD.”





# ZABRINA MATIRU

## ZABRINA MATIRU | GLOBAL MAKEUP GRADUATE, FROM KENYA TO CANADA 🇰🇪 🇨🇦

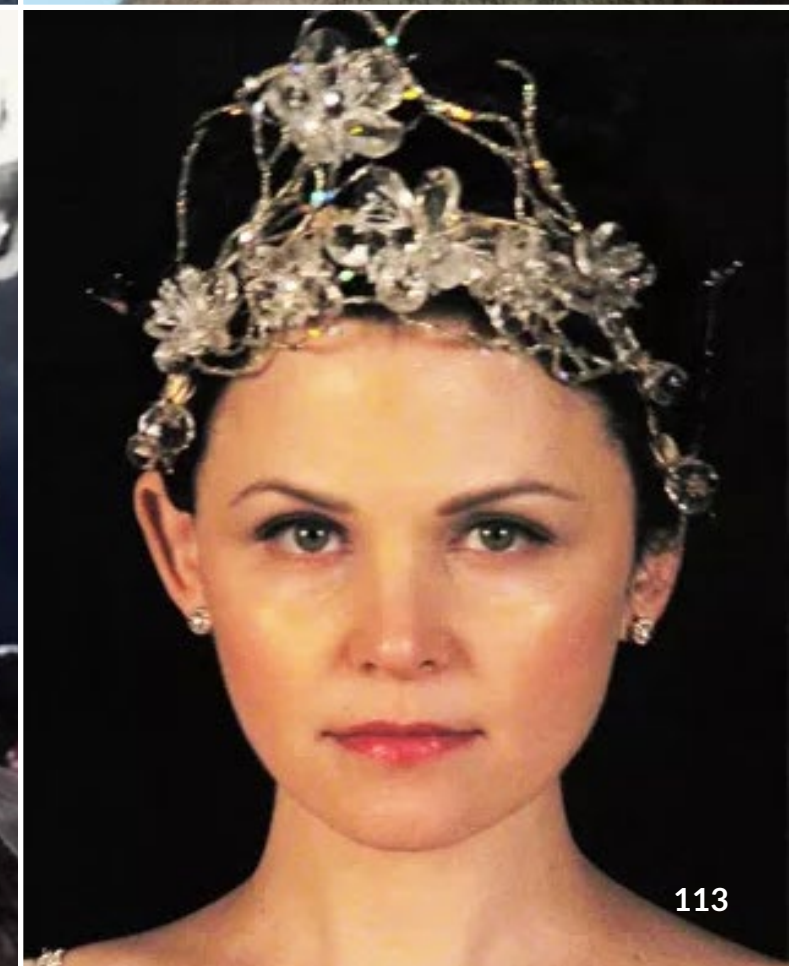
Even though she was a big movie fan and had developed into a polished visual artist while growing up in Nairobi, Kenya, Zabrina arrived at Makeup School never dreaming that she'd soon be working behind the scenes on major Hollywood productions. The expectations she brought with her to Blanche Macdonald have been wildly exceeded. Since graduating she's been the Head of Department for Swan Song with Oscar winner Mahershala Ali, *The Baby-Sitters Club*, *Supernatural*, *Story of a Girl*, *Lost In Space* and *Colony*, designed makeup for the leads on *Once Upon A Time* Season One, and a makeup artist for numerous other productions.

“Blanche Macdonald produces great grads. I like to hire people who are skilled artists with personalities that I enjoy. You can always train people in terms of makeup but you can't teach people attitude. I want to see a willingness to learn. Artists can get used to hearing that their work is amazing in the 'real' world. They think they are superstars but when they come on set perhaps their style of work isn't what's needed. I'm looking for someone who can take direction without feeling insulted, who can try different things and break out of the box. Someone who is helpful and who can think and assess the situation on their own.”

“Do what it takes to make the team great!”

### ZABRINA MATIRU IMDB

“Everything changed when I got into the Film and TV class at Blanche Macdonald,” smiles superstar TV & film Makeup Artist Zabrina Matiru. “It was a revelation. You mean, I can actually do this for a living?”





**KRISTA  
SELLER**

## KRISTA SELLER | GLOBAL MAKEUP GRADUATE

“I fell into TV and Film in the best possible way. I had already gone to University and done a degree in Sociology, had done a lot of traveling, had lived in London, England. And when I went back to Saskatchewan, where I was from, I decided that it was just too small and moved to Vancouver. I didn't really know what I wanted to do with my life at that point so I started taking a lot of art classes and it was actually a drawing instructor that suggested a career in Makeup for me.”

After graduating from the Global Makeup program, she started working in Hollywood North.

“I use everything I learned at BMC in my work. It gave me a foundation of knowledge on which to build upon, and gave me confidence to go out and try to achieve a career in Makeup Artistry.”

We have to do a lot of creative improvisation in this job too. When I was working on Warcraft, we were shooting with a lot of facial hair. For one group we'd hand laid a lot of crepe hair because we had been told that would be in the deep background. Of course, at the last minute, these people were brought to the front and these pieces that weren't finessed for tight camera range were going to be up close. In this sort of situation, you have to make adjustments on the fly to make things camera ready. You have to keep sharp and always watching what the shot is because it's often not going to be what you've been told.”

### KRISTA SELLER IMDB



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